Argenta Music

LULLABY

for

Bassoon and Piano

SHEILA SILVER

Note: In the introduction, the pianist is required to play harmonics on the inside of the piano. This is usually done with the left hand touching the node of the string with the fingertip while the right hand plays the keys. The harmonic pitches in the score indicate the keys to depress, not the pitch of the resulting harmonic, which will vary.

The X indicates to slide the fingertip along the string so that a different harmonic(s) is produced. Pianist should practice producing a clear round bell sound knowing that every piano and every performance will be different. It will be necessary to have three fingertips placed on the nodes of adjacent strings at one time. In measures 11-13, these fingers must gradually shift up, one at a time.

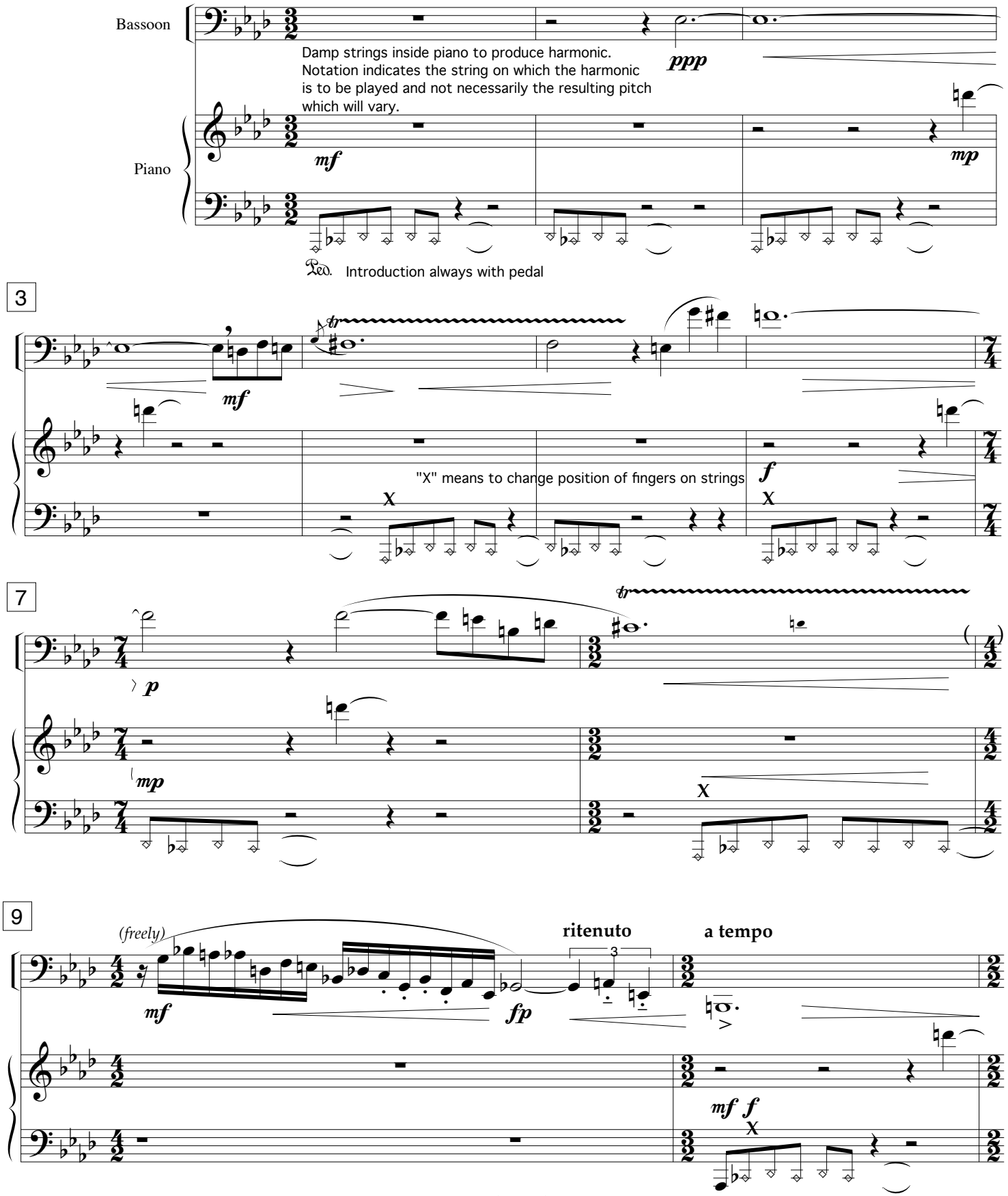
Octave transpositions may be necessary depending on the cross bars of the piano. Round luminous bell tones are the desired result, the octave is less important. Touch the string lightly only in one place to produce the best sound. Do not use the flat of your hand or fingers.

Lullaby

For Gili Sharett

Sheila Silver

Introduction -- cadenza ♩= 50



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11

mp

Ped.

14

(begin trill slowly then accel.)

mf

f

f

17

Rushing slightly

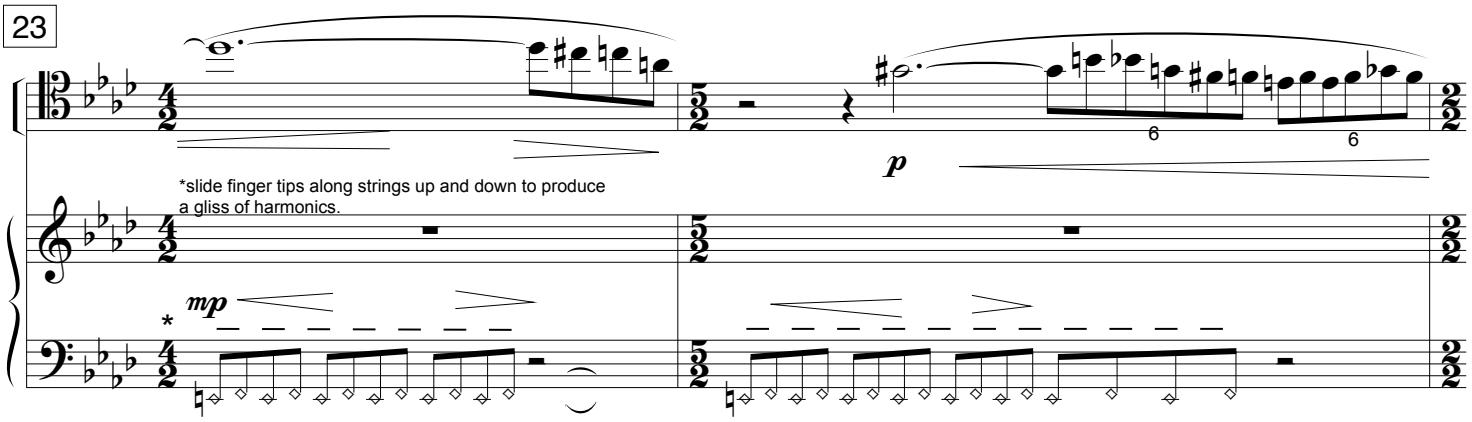
20

ff *ff* *ff* *p* *fp*

ff *ff* *ff* *p* *f*

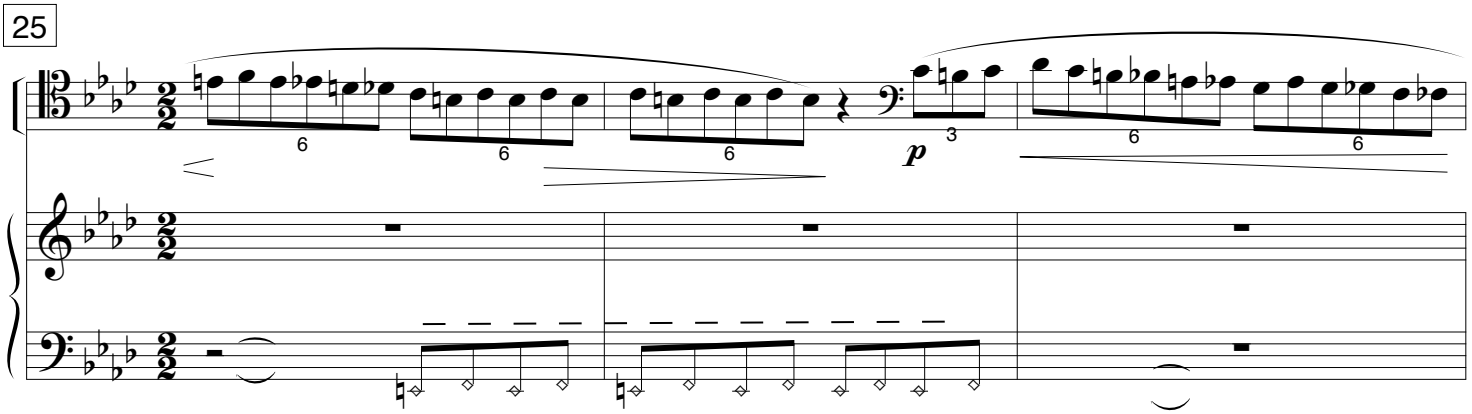
a tempo

23



If cross bar prevents playing in this register, passage may be played 8vb.

25



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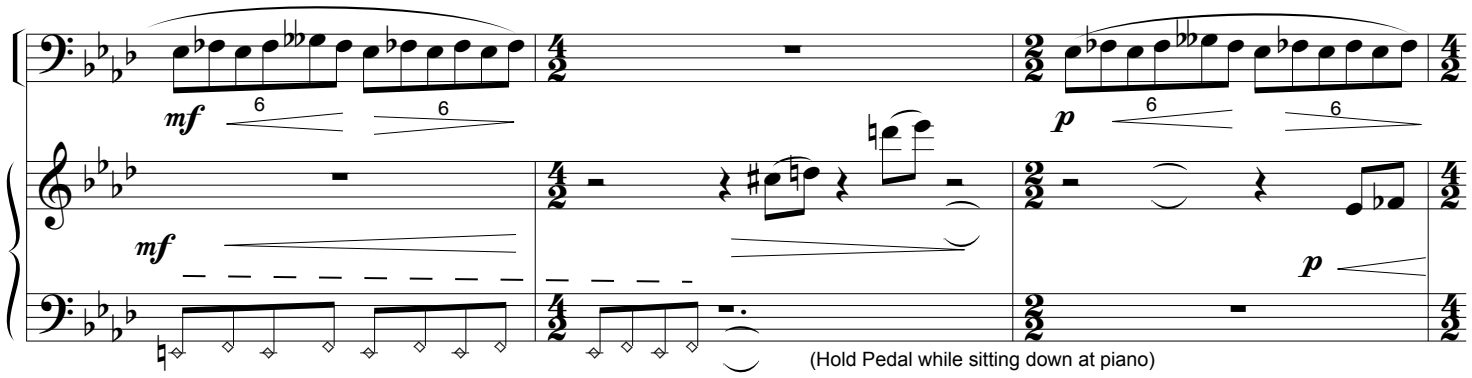
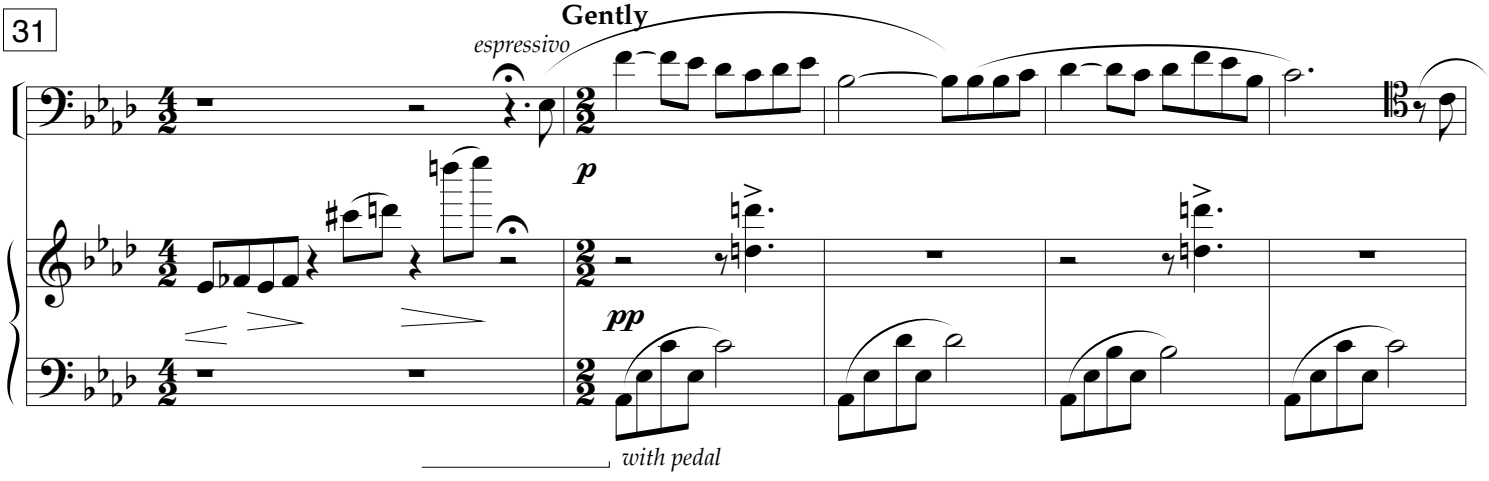


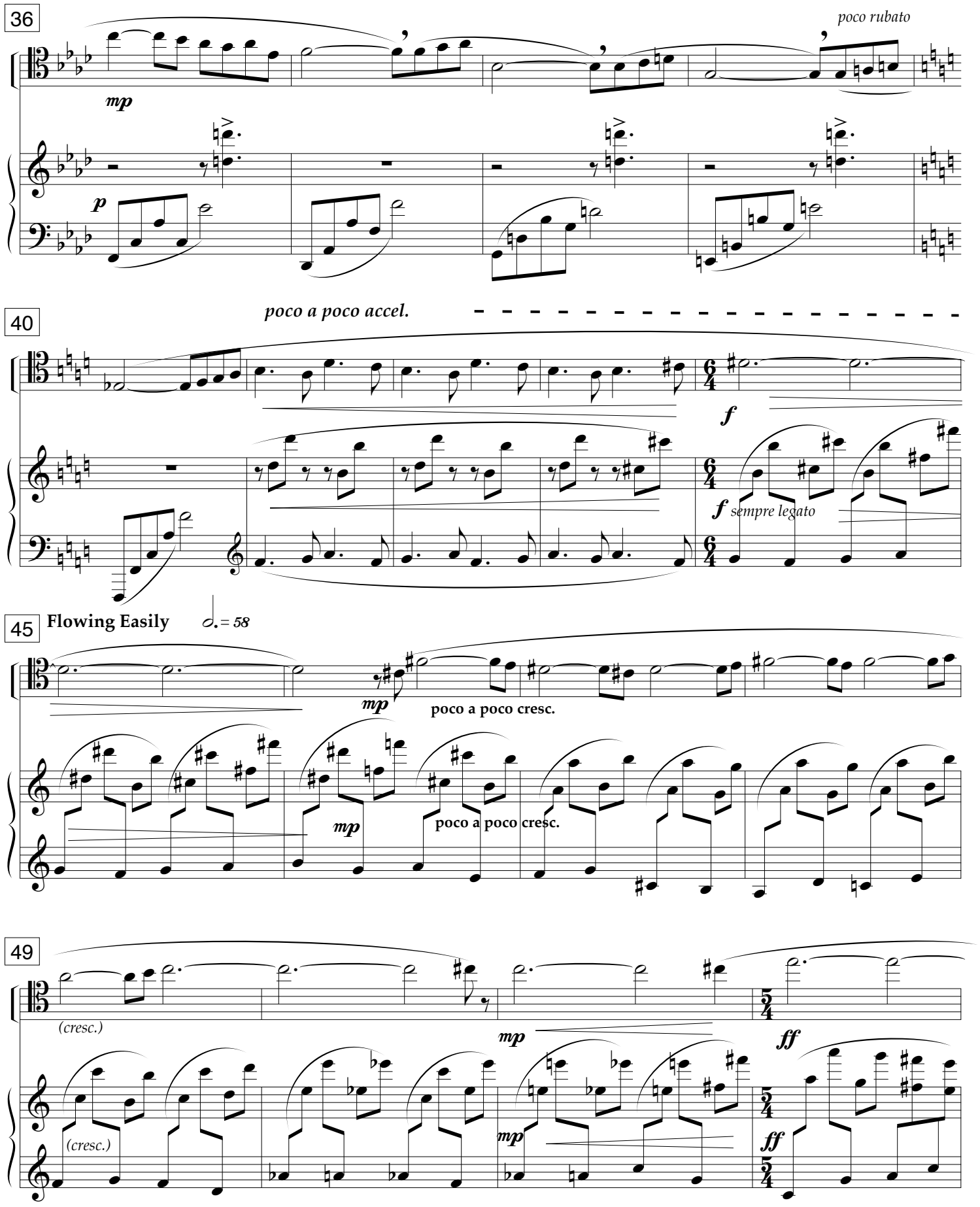
(Hold Pedal while sitting down at piano)

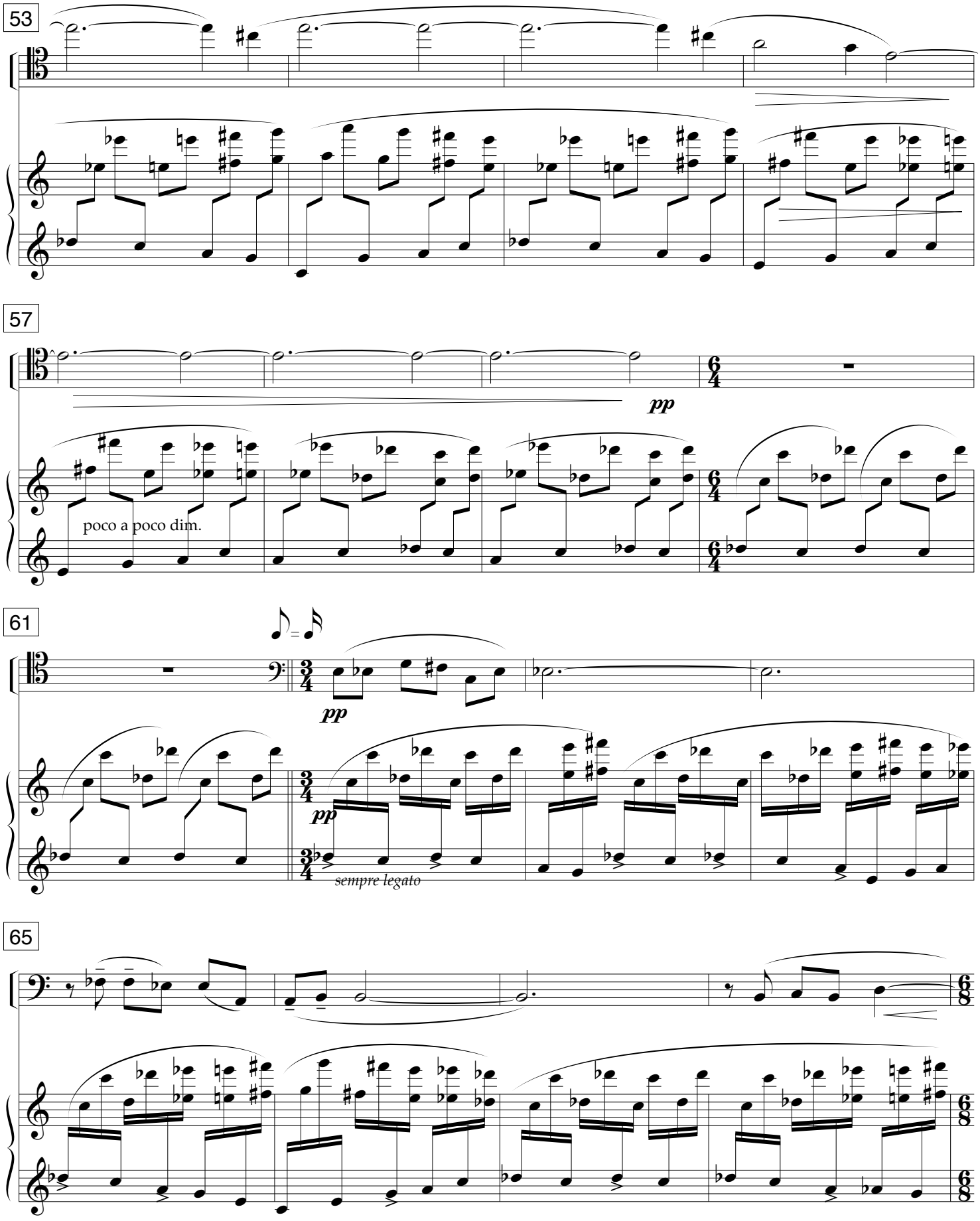
Lullaby ♩= *92*

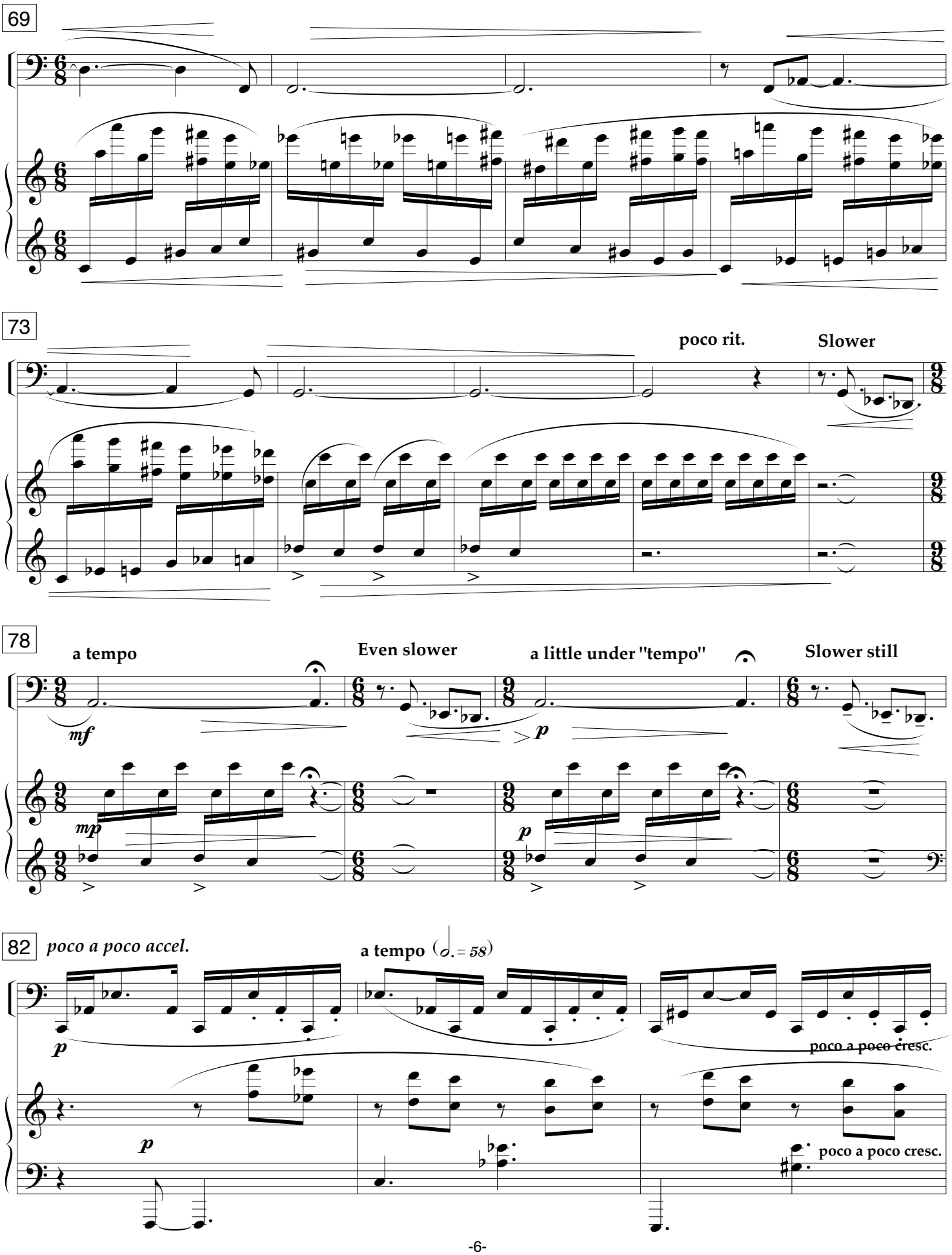
Gently

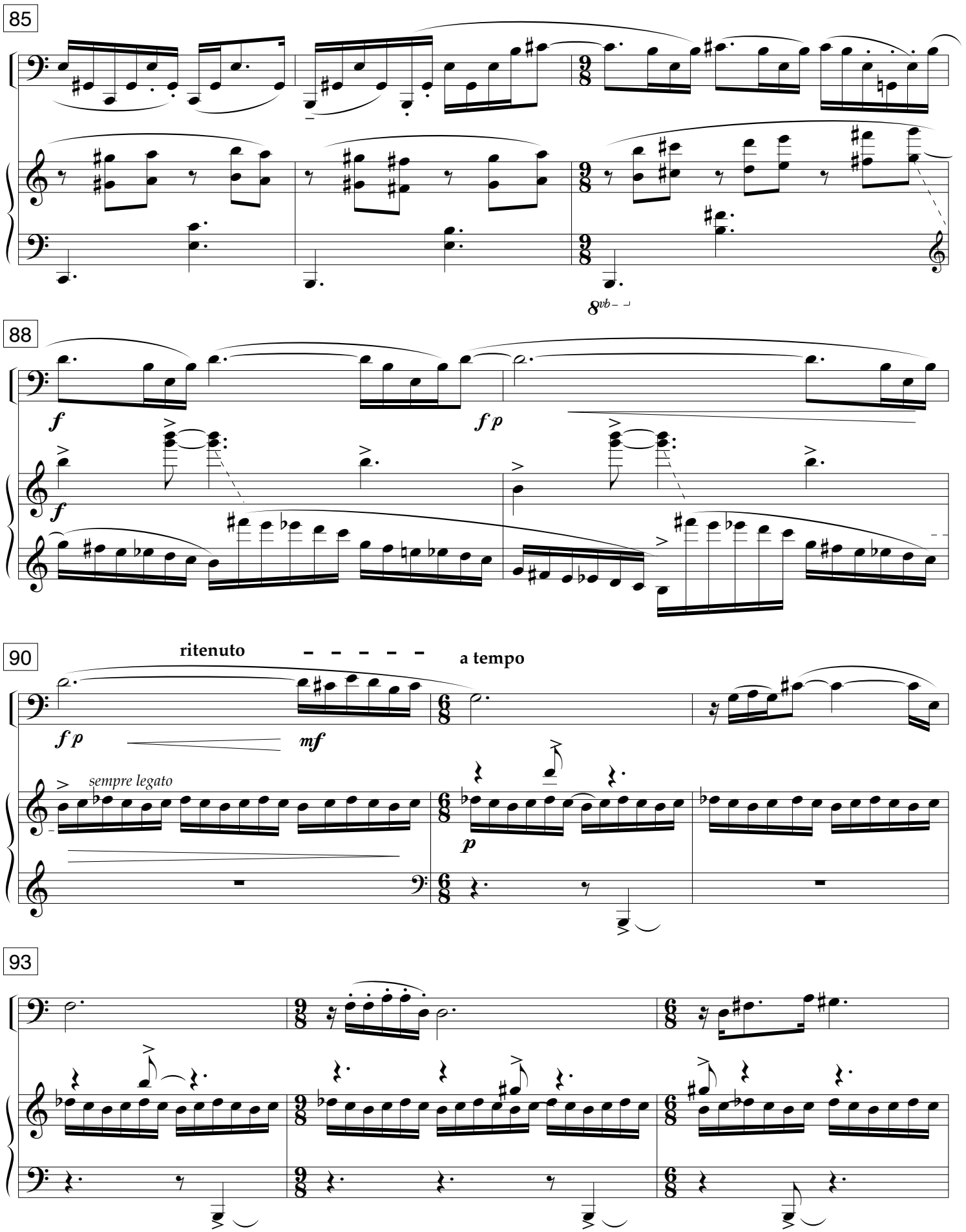
31

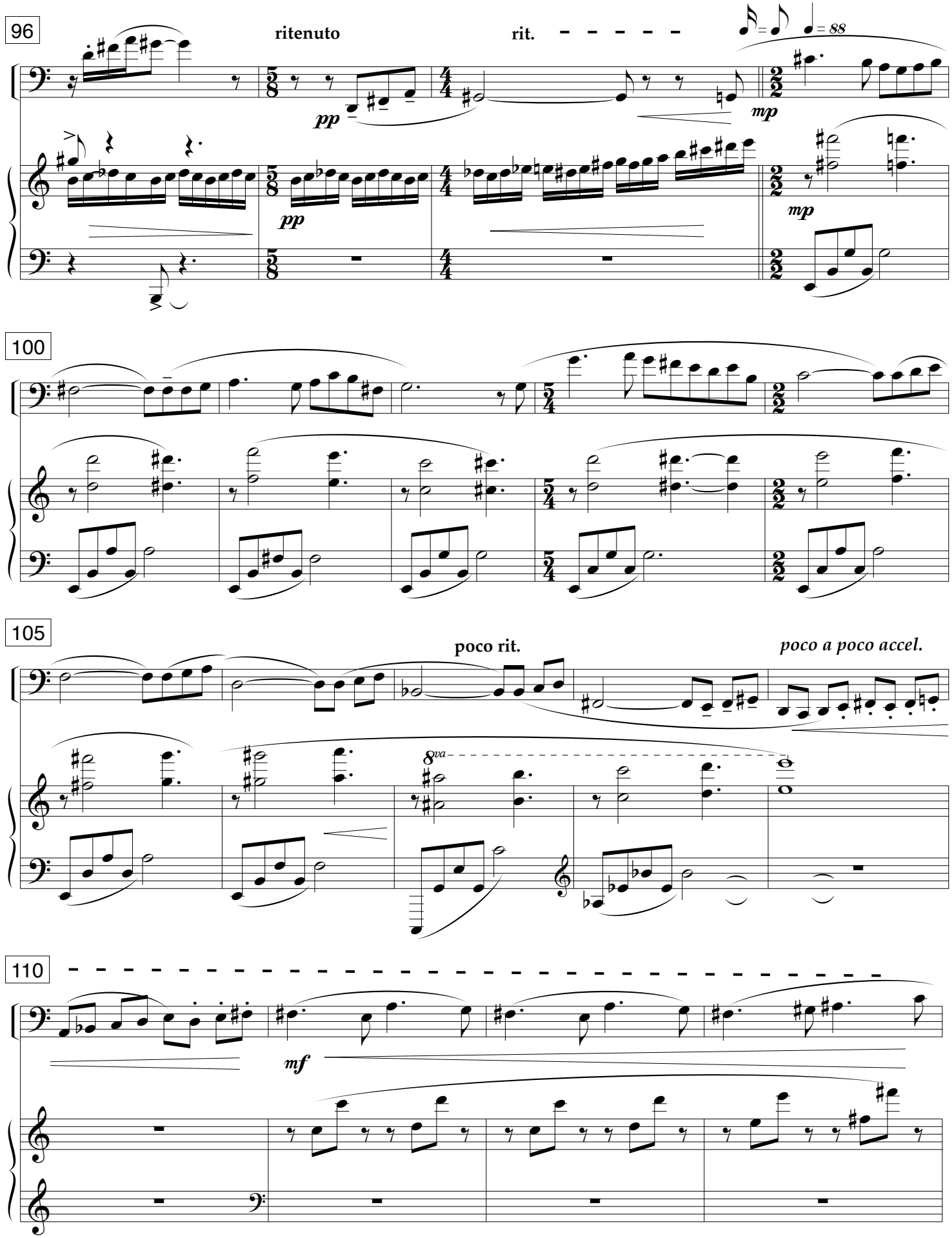


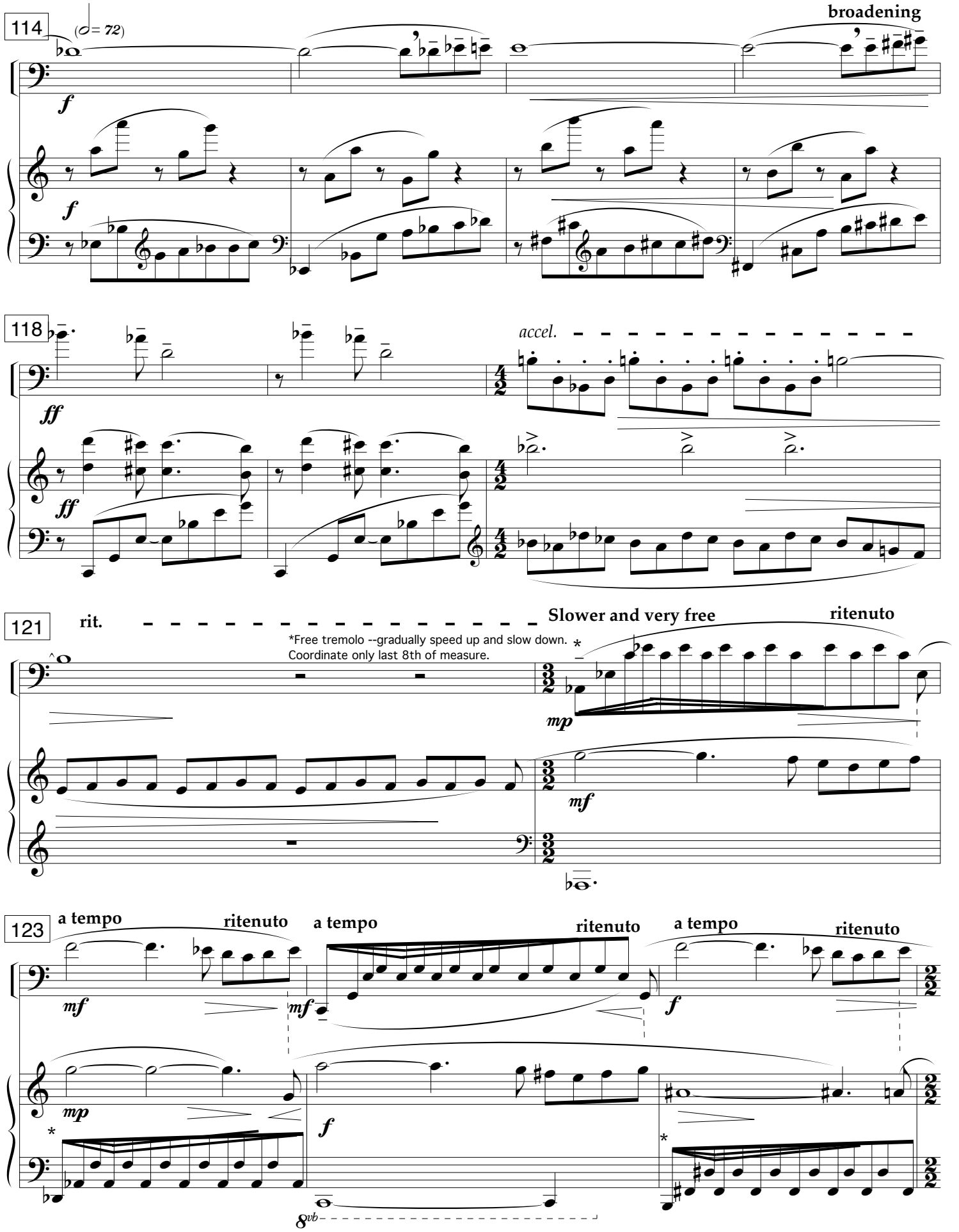

36
poco rubato
mp
p
poco a poco accel.
40
f
f sempre legato
45
Flowing Easily
♩. = 58
mp
poco a poco cresc.
mp
poco a poco cresc.
49
(cresc.)
mp
ff
(cresc.)
mp
ff

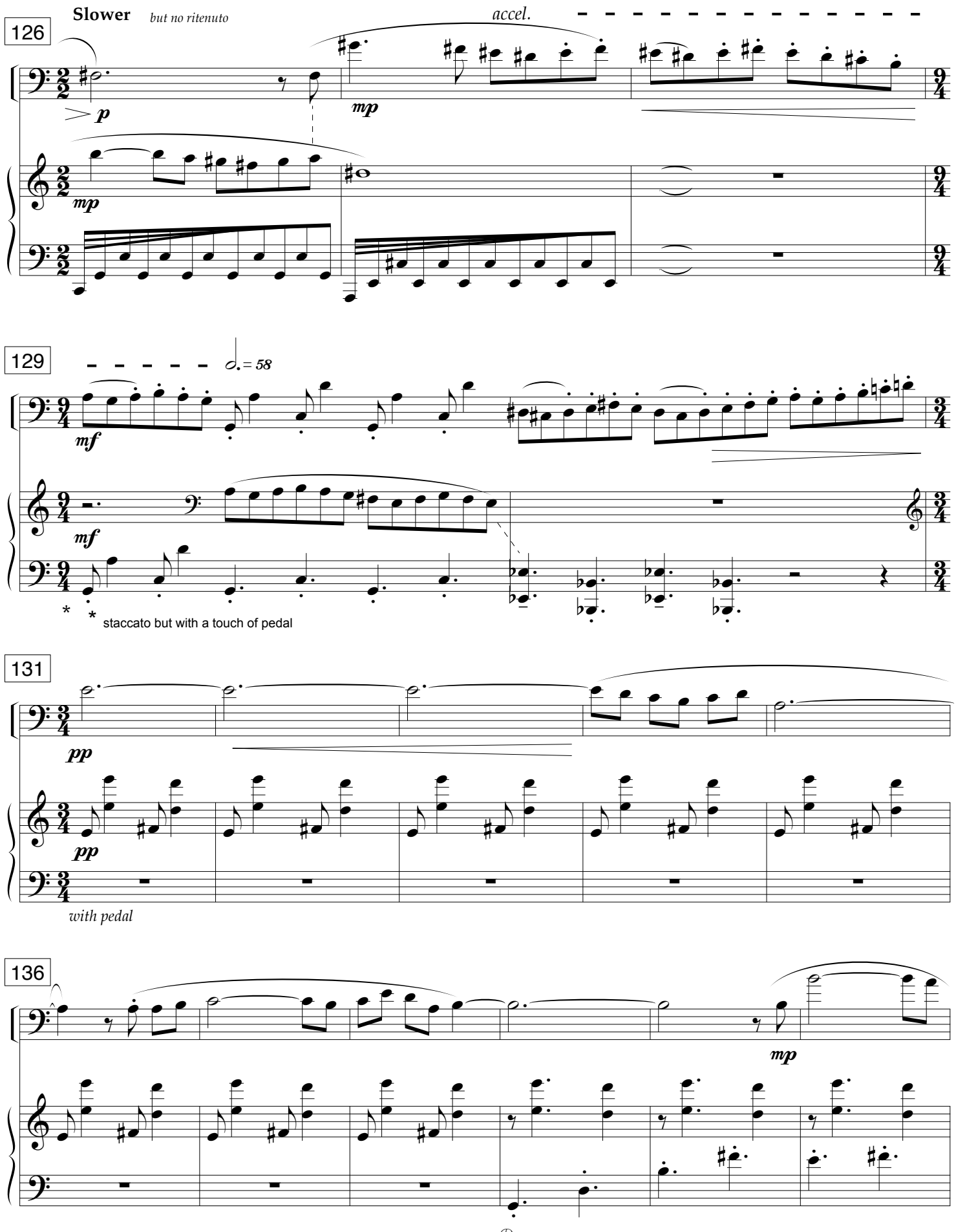

53
57
pp
poco a poco dim.
61
pp
pp
sempre legato
65

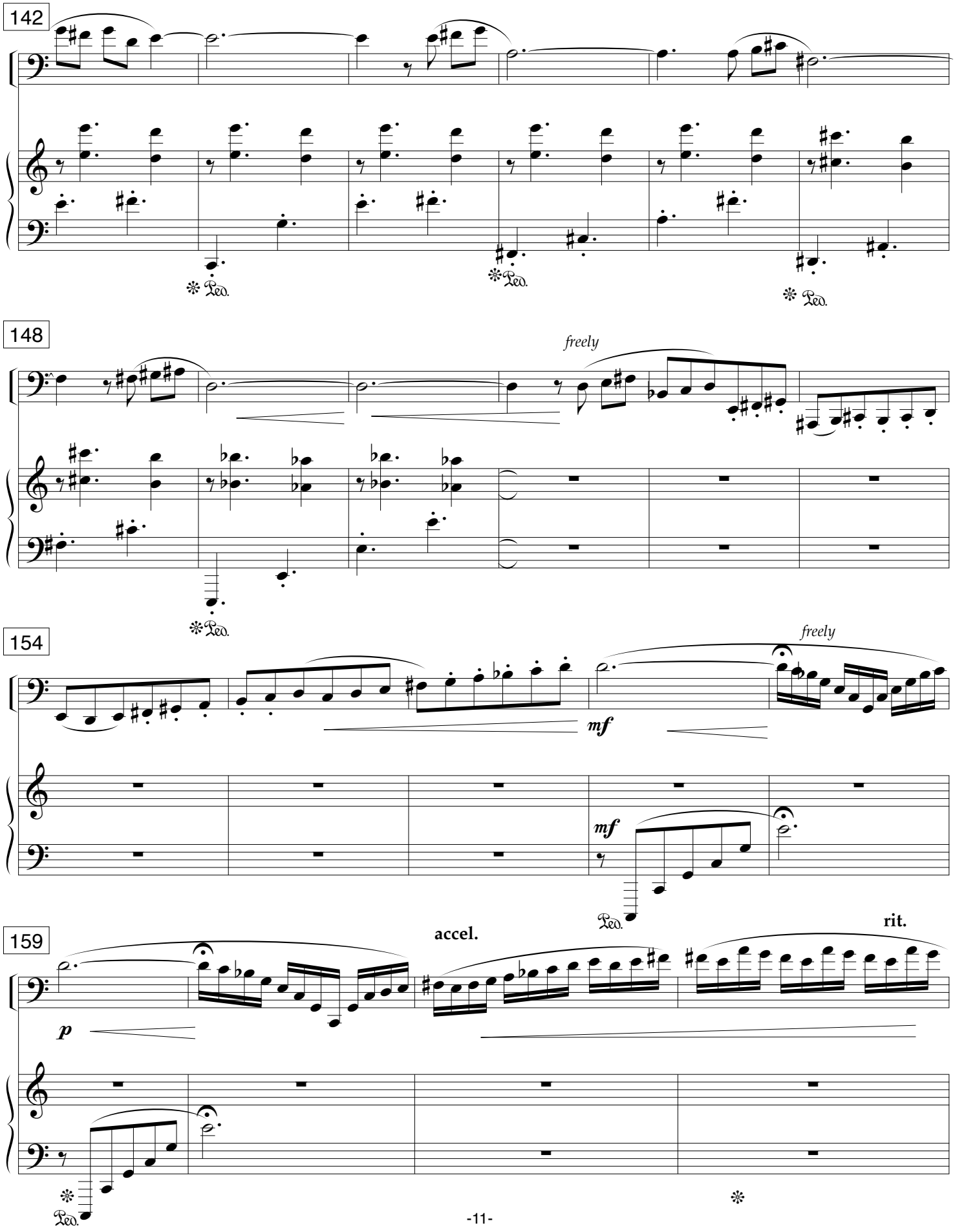

69
73
poco rit.
Slower
78
a tempo
Even slower
a little under "tempo"
Slower still
82
poco a poco accel.
a tempo (𝅗𝅥. = 58)
poco a poco cresc.
poco a poco cresc.

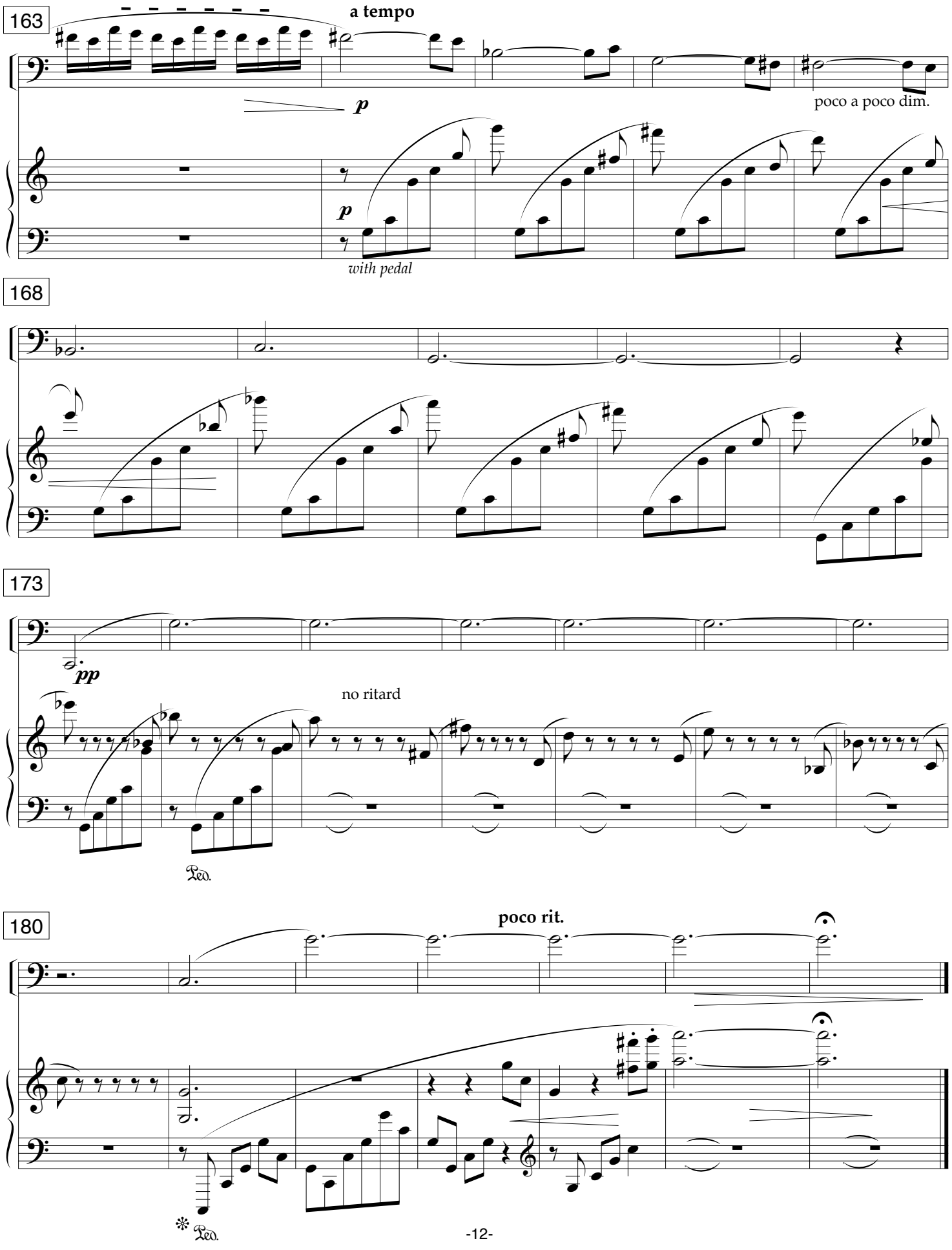

85
8vb
88
f
f p
f
90
ritenuto
a tempo
f p
mf
sempre legato
p
93


96
ritenuto
rit.
= 88
pp
mp
pp
mp
100
105
poco rit.
poco a poco accel.
8va
110
mf


114
(𝅗𝅥 = 72)
broadening
f
f
118
accel.
ff
ff
121
rit.
Slower and very free
ritenuto
*Free tremolo --gradually speed up and slow down.
Coordinate only last 8th of measure.
mp
mf
123
a tempo
ritenuto
a tempo
ritenuto
a tempo
ritenuto
mf
mf
f
mp
f
8vb


126
Slower
but no ritenuto
accel.
p
mp
mp
129
mf
mf
* staccato but with a touch of pedal
131
pp
pp
with pedal
136
mp
Ped.


142
148
freely
154
freely
mf
mf
159
accel.
rit.
p


163
a tempo
p
poco a poco dim.
p
with pedal
168
173
pp
no ritard
Ped.
180
poco rit.
Ped.

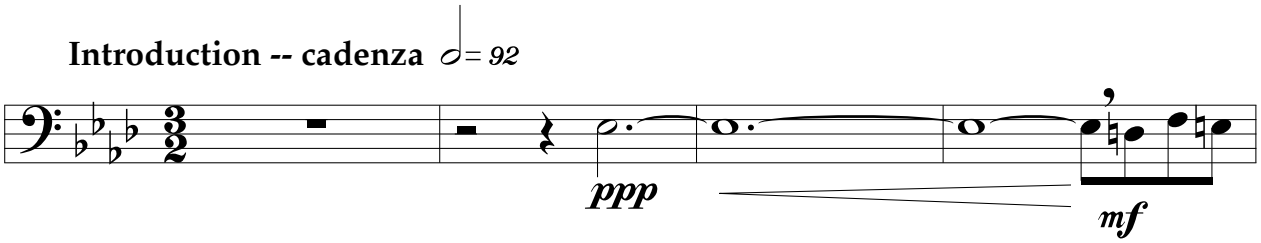
Bassoon

Lullaby

For Gili Sharett

Sheila Silver

Introduction -- cadenza ♩= 92



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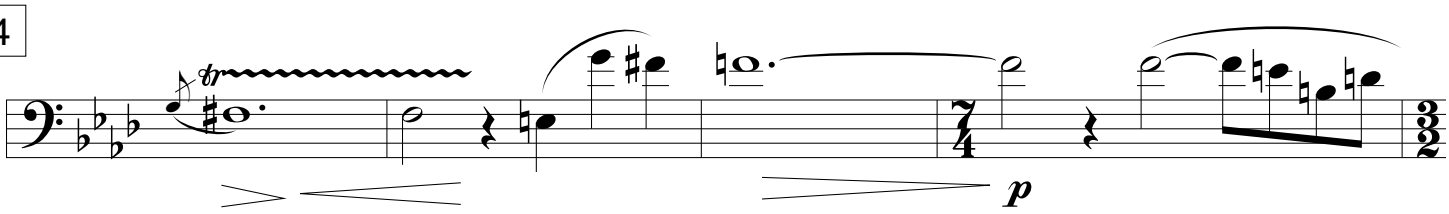

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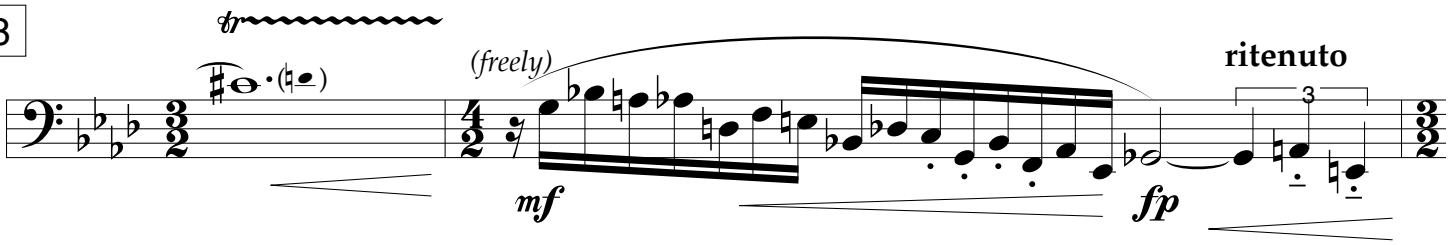
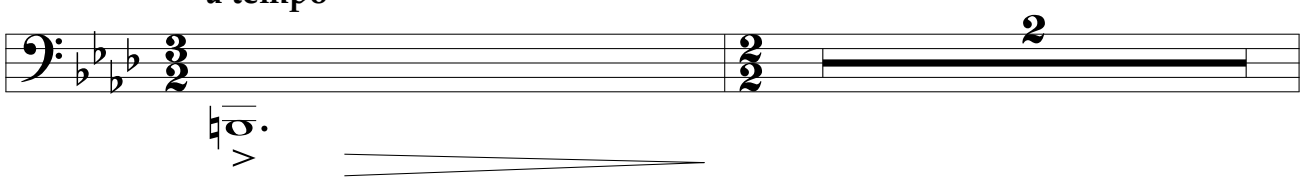


10

a tempo



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13

mf

(begin trill slowly then accel.)

16

f

19

ff *ff* *ff* *p*

22

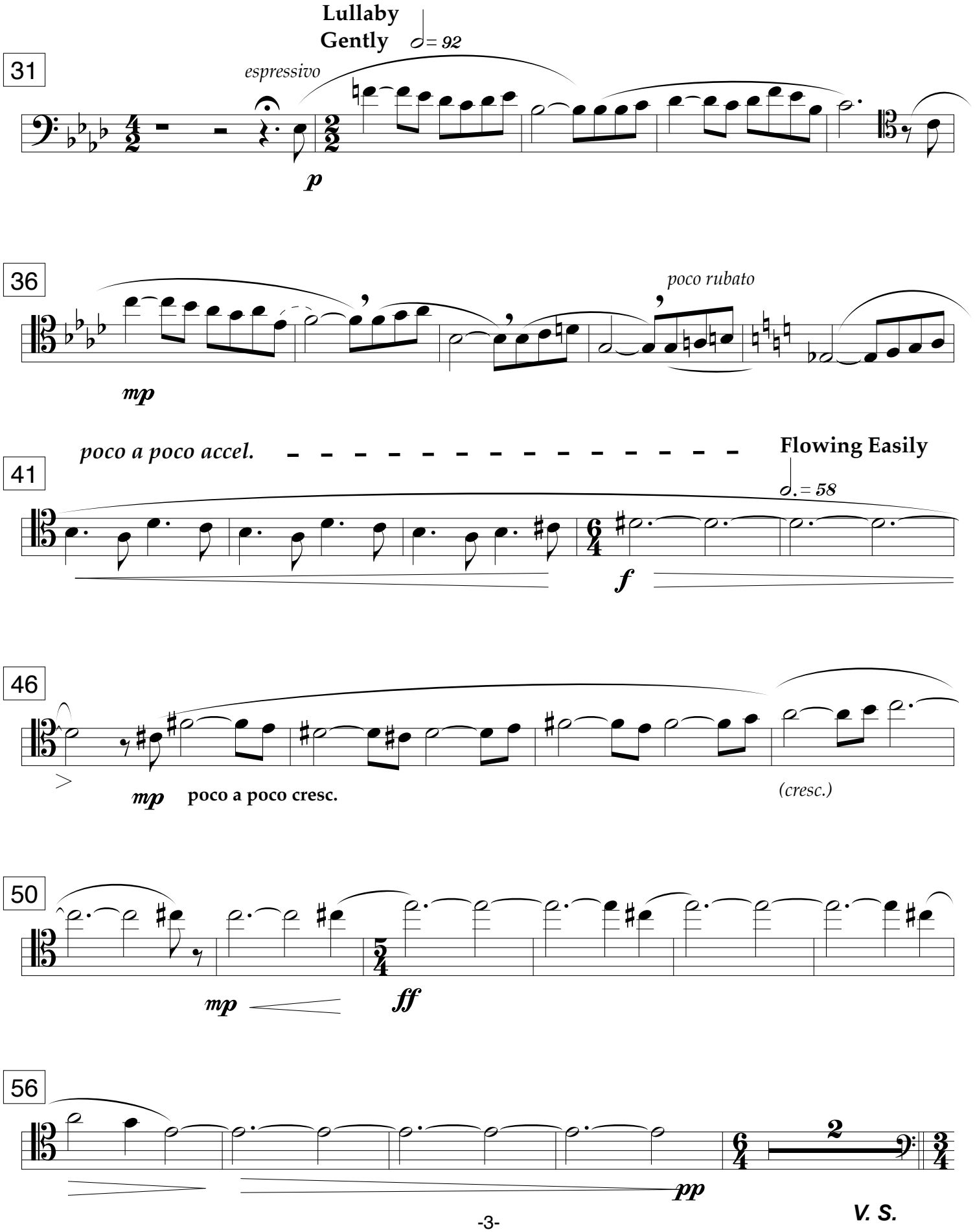
fp *p*

25

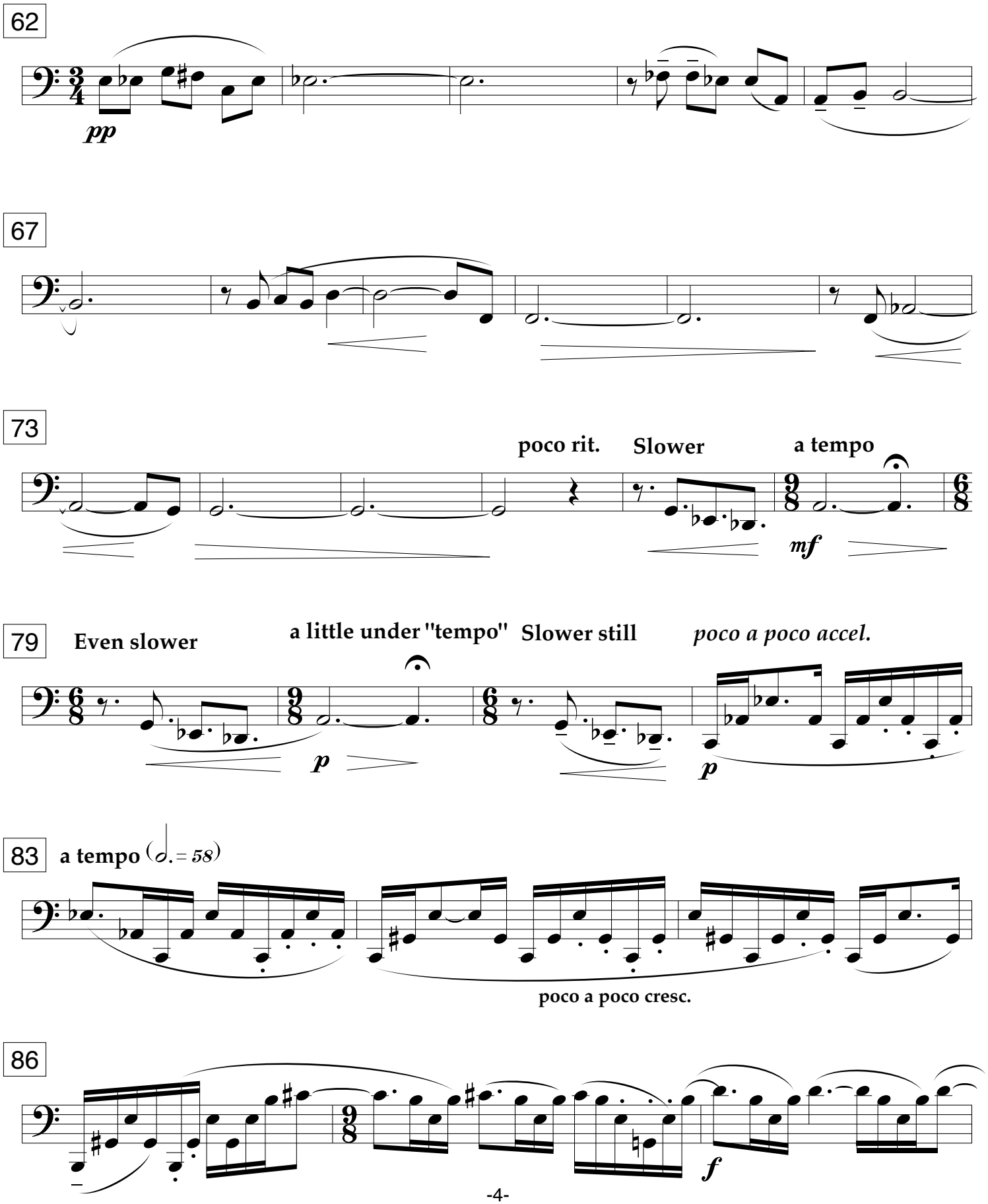
p

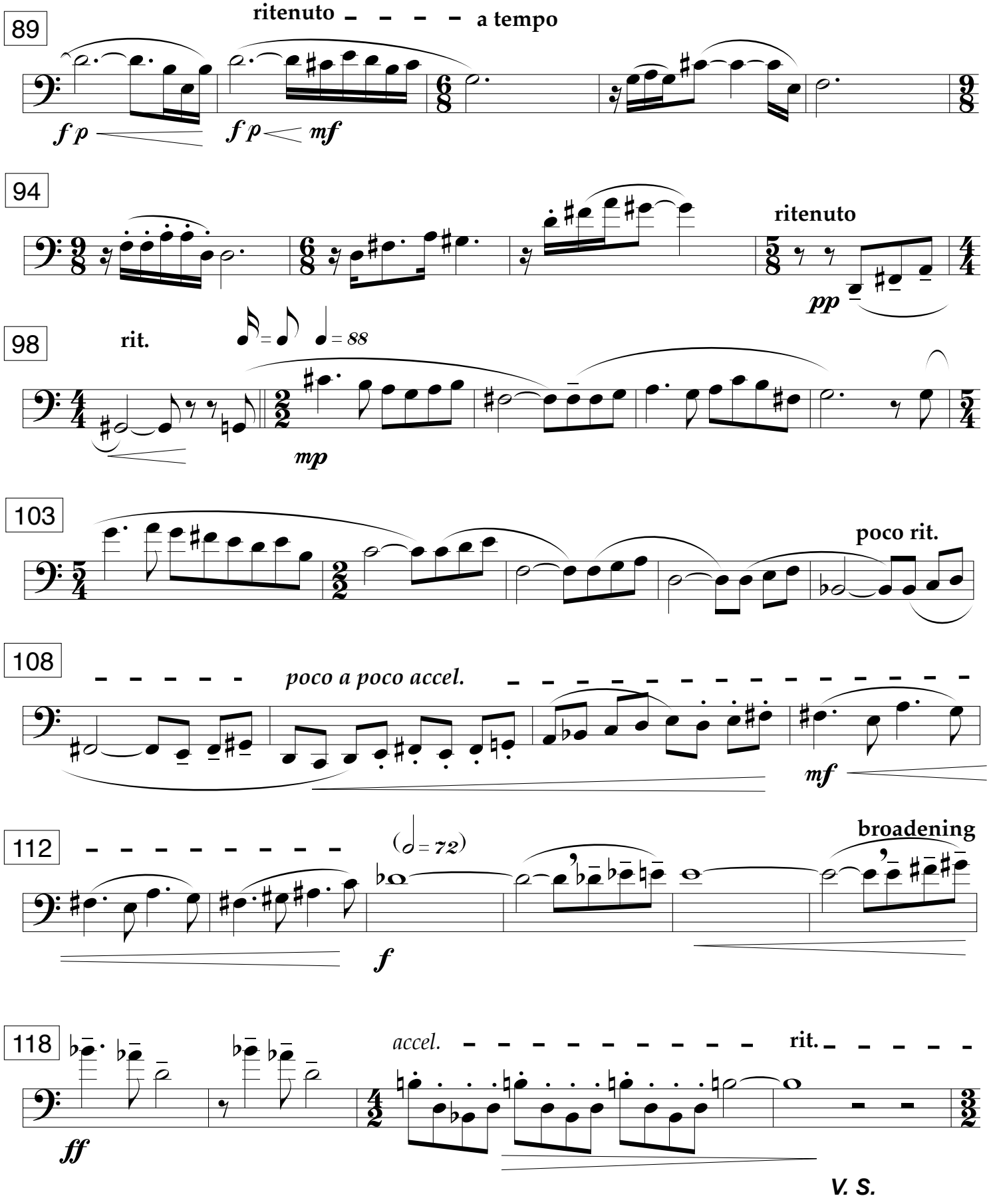
28

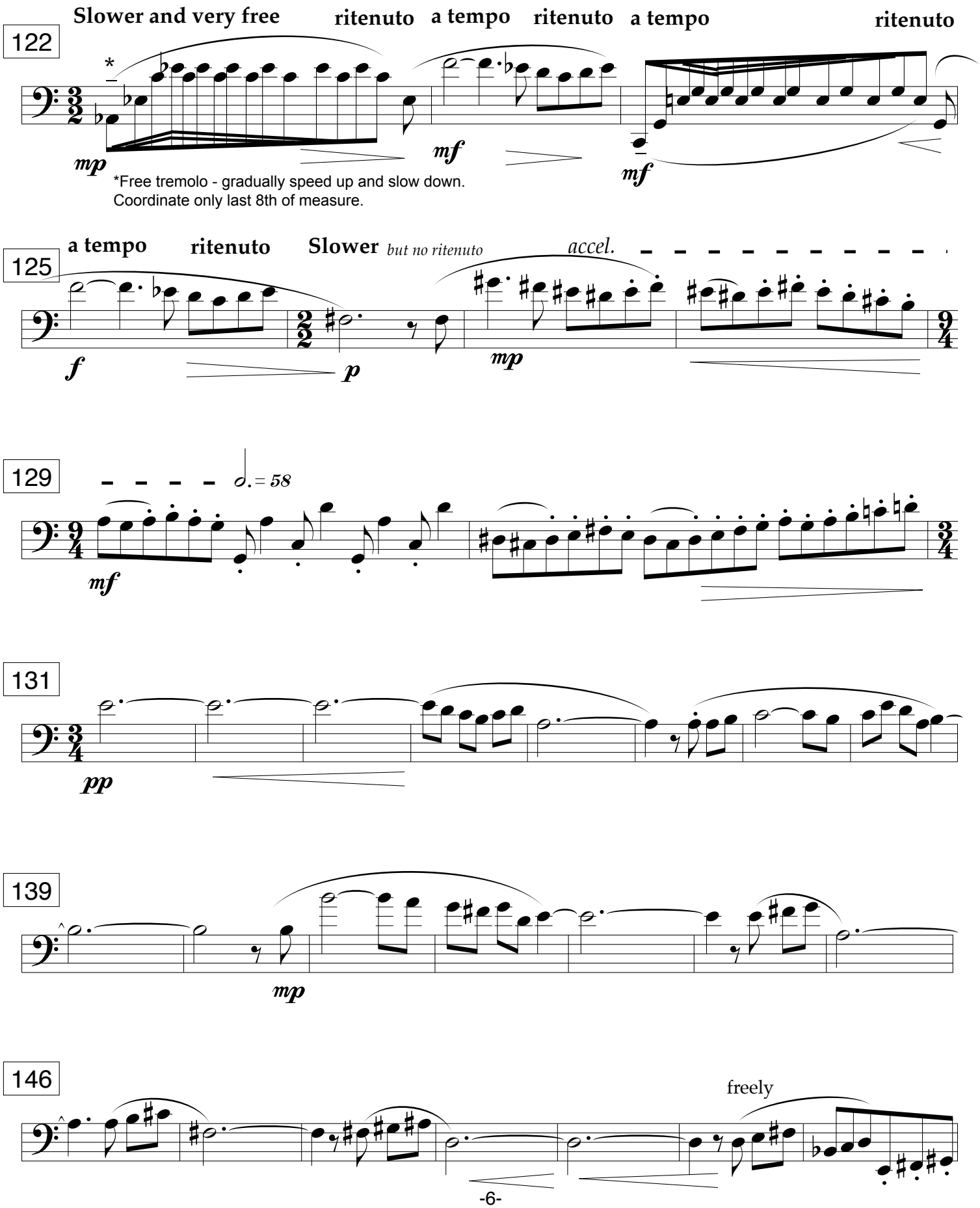
mf *p*

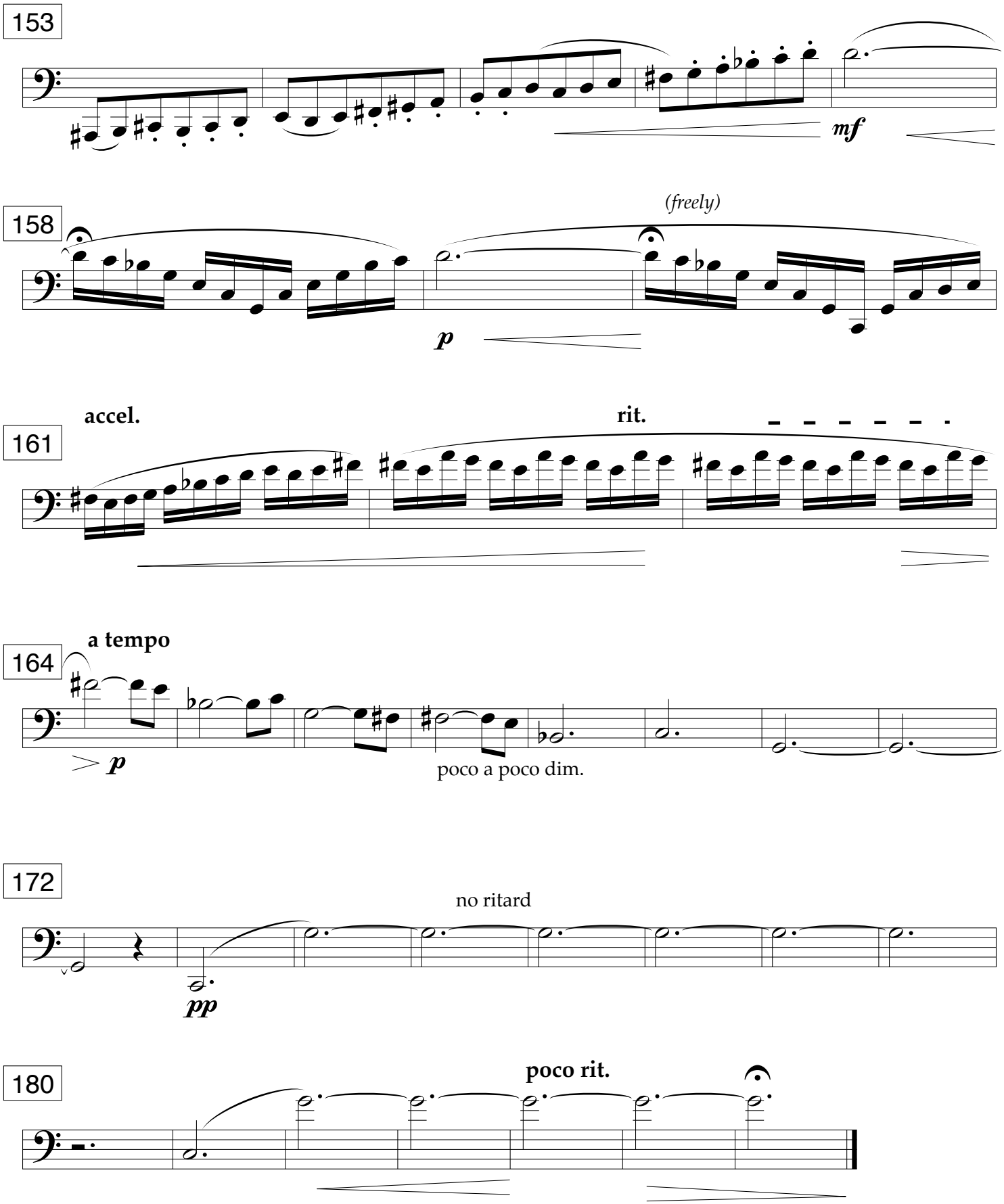

Lullaby
Gently
♩= 92
31
espressivo
p
36
poco rubato
mp
poco a poco accel.
Flowing Easily
41
♩.= 58
f
46
mp
poco a poco cresc.
(cresc.)
50
mp
ff
56
pp

V. S.


62
pp
67
73
poco rit.
Slower
a tempo
mf
79
Even slower
a little under "tempo"
Slower still
poco a poco accel.
p
p
83
a tempo (𝅗𝅥. = 58)
poco a poco cresc.
86
f


89
ritenuto
a tempo
f p
f p
mf
94
ritenuto
pp
98
rit.
= 88
mp
103
poco rit.
108
poco a poco accel.
mf
112
broadening
(= 72)
f
118
accel.
rit.
ff
V. S.


Slower and very free
ritenuto
a tempo
ritenuto
a tempo
ritenuto
122
mp
mf
mf
*Free tremolo - gradually speed up and slow down.
Coordinate only last 8th of measure.
a tempo
ritenuto
Slower
but no ritenuto
accel.
125
f
p
mp
129
mf
131
pp
139
mp
146
freely


153
mf
158
(freely)
p
161
accel.
rit.
164
a tempo
p
poco a poco dim.
172
no ritard
pp
180
poco rit.

Argenta Music

Other Chamber Works for up to 3 Players by Sheila Silver

SUBWAY SUNSET for oboe or clarinet, piano and video, 6 min.
(Argenta Music)

AS THE EARTH TURNS for clarinet or oboe or soprano sax and bass clarinet or bassoon or tenor sax -- in any combination,
plus video and tape, 6 min. (Argenta Music)

CHANT for contrabass and piano, 17 min. (Argenta Music)

CELLO SONATA for cello and piano, 30 min. (MMB Music)

FANTASY ON AN IMAGINARY FOLK SONG for flute and harp,
11 min. (Argenta Music)

TO THE SPIRIT UNCONQUERED for violin, cello and piano, 20 min.
(MMB Music)

G WHIZ for two violins and marimba 8 min. (Mostly Marimba)

SIX PRELUDES FOR PIANO, On Poems of Baudelaire, 20 min. (MMB Music)

DYNAMIS for French horn, 10 min. (MMB Music)

THEME AND VARIATIONS FOR BOWED VIBRAPHONE, 7 min.
(Mostly Marimba)

FANTASY QUASI THEME AND VARIATION, *Inspired by the Piano Variations of Aaron Copland*, 7 min. (MMB Music)

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